河原和音の傑作コミックス

幸せのかんづめ
天　晴
君が好きだから!!
無敵のLOVE POWER
泣きたくなったら教えてね
修学旅行
500マイル
プラチナ・スノウ
先生！ ①～⑱
愛のために

MARGARET COMICS

先生！ 18

河原和音

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河原和音

3603◆
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MARGARET COMICS

TO THE DEPRESSED HIBIKI WHO JUST HEARD THE WORDS "LET'S STOP SEEING EACH OTHER FOR A WHILE" FROM SENSEI, FUJIOKA CONFESSES HIS LOVE?! ALTHOUGH HIBIKI REJECTS HIM AT FIRST, AS SHE'S DISCOVERING HIS GENTLE SIDE, SHE DECIDES TO STAY BY HIS SIDE. HOWEVER, SHE CAN'T FORGET SENSEI...

●収録作品●
先生！㊦

ARTIST'S COMMENTS

♥"THE OTHER DAY, WHEN I VISITED THE THEME PARK, THE ATTRACTION I MOST WANTED TO RIDE WAS BEING RENOVATED . SINCE I GO PLAY WHILE EVERYONE ELSE IS WORKING, THIS KIND OF SITUATION HAPPENS OFTEN. WHENEVER I'M SHOPPING, WITHOUT FAIL, SOMEONE WILL ASK, "ARE YOU ON YOUR DAY OFF FROM WORK?" AND WHEN I'M RIDING THE TRAIN, I'LL BE THE ONLY ONE THERE..." SO SAID KAWAHARA KAZUNE.

LOVE
M C
0302

先生！

せんせい

SENSEI

⑱

KAWAHARA KAZUNE

かわはらかずね

河原和音

For plot details, ♥ please look at the (widely popular) "Sensei!" Volumes ①～⑰ !!

<< The Story Up Until Now >>

Hibiki is a third year in high school. She is actually dating her homeroom teacher, Itou-sensei, in secret. While being protected by her good friends Chii-chan and Kousuke, she has somehow come to ride the stormy seas of love. However, one day, she is surprised to learn that sensei, like her, is wrapped up in anxieties about their secret romance. At that point, North High's Fujioka appears before the two of them. Fujioka wins Hibiki's disposition because he resembles sensei, so that Hibiki naturally opens up her heart and reveals her worries about her relationship. Sensei, who must have known about the connection between Hibiki and Fujioka, on the last day of summer break, suddenly says, "Let's stop seeing each other for a while. Let's return to being teacher and student again"?! And then, the Fujioka gives the final blow to the depressed Hibiki, blurting out, "I've always liked you. Let's go out"?!

先生
せんせい
18
河原和音
かわはらかずね

be able
to teach you
the meaning
I might
behind
Sensei's words

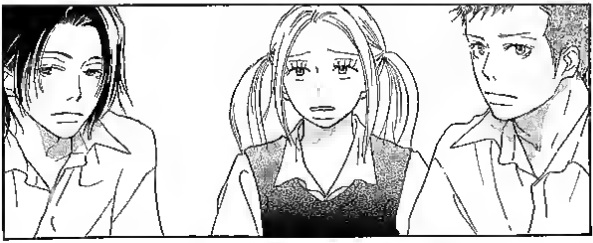
-FUJIOKA-KUN...
I UNDERSTAND.
SO LET GO OF ME.
Stay with me.

I'LL CONTACT YOU AGAIN
YEAH
The meaning
Of the words Sensei had said—

But is it okay like this?
Sensei certainly did say that,
I want you to consider various other candidates excluding myself.
Some-how,
I'm already
sick of worrying
WEL-COME HOME HIBIKI
ALL OF YOUR FRIENDS ARE HERE
EVERY-ONE?

WEL-COME HOME !!
HOW'D IT GO ?!!
WHA-
AH, I SEE-
CHII-CHAN I FORGET SO YOU WERE THE ONE WHO CALLED AND ARRANGED-
AH! ABOUT THAT!!
I'M SO-O-RRY, HIBIKI!!
HE WOULDN'T ACCEPT A 'NO' FOR AN ANSWER !!
YOU, DID YOU EVEN REFUSE?
YOU CALLED THE NEXT SECOND-

THAT IS..
OH, YEAH!! HOW COME YOU DIDN'T SAY ANY-THING?!
ABOUT FUJIOKA-KUN CONFESSING TO YOU-?!
WELL...
SINCE I TURNED HIM DOWN...
AH I SEE.
THEN, YOU WON'T SEE HIM ANYMORE
THAT'S WHAT I INTENDED TO DO...
AH?
YOU'LL SEE HIM?!



WHAT THE HELL?
WHEN I WAS MEETING WITH TACHIBANA, YOU BLABBERED LOTS OF ARROGANT CRAP.
BUT NOW YOU'RE THE ONE WHO CAN'T TURN IM DOWN
ISN'T THIS DIFFERENT FROM THE TIME WITH HATSUME-CHAN-
HOW?
'CAUSE LIKE, THOUGH THEIR RELATION-SHIP'S ON HOLD HE KNEW THAT SHE HAD A BOYFRIEND-

S' ALL THE SAME
SHE'S TAKIN' ADVANTAGE OF 'IM, RIGHT?
.....
HUH?
KOUSUKE, GO HOME ALREADY!
I'M STAYING BY HIS SIDE!
I'VE DECIDED!

DON'T CONFUSE ME ANY FURTHER!
ELSE, I'LL HAVE NO IDEA WHAT TO DO!
I GET IT. I'M GOIN' HOME...
AH— MAYBE I'LL GO HOME, TOO!!
THEN ME THREE!
WE HAVE INTRUDED-
MY GOING BACK ALREADY?
WE'LL COME AGAIN

WO-W, THAT SURPRISED ME.
LOOKS LIKE HIBIKI EXPLODED AGAIN
EVER SINCE THE ARCHERY TOURNAMENT-
I THOUGHT SHE FIXED HER BAD HABIT OF WORRYING BY HERSELF-
'CAUSE IT'S HER PERSONALITY- S'NOT THAT EASY-
SHE'S NOT THE ONLY ONE. RIGHT NOW, ITOU'S GOT A LOT ON HIS MIND, TOO-
To be honest, I don't understand

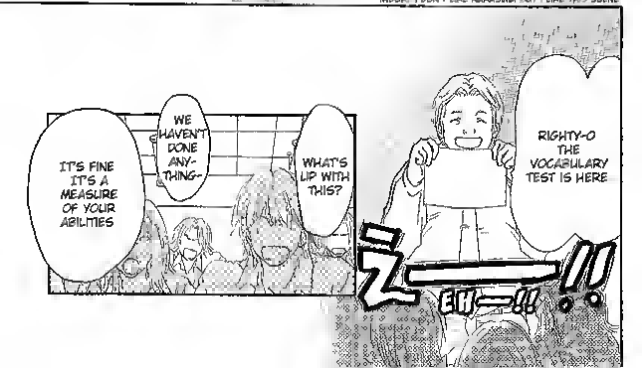
I want to consult him,
I want him to give me the answer
But, I'm already tired of thinking by myself
Whether or not I've made the right decision.

Whenever I was lost, he would lead me along,
and protect me with those hands
Right now,

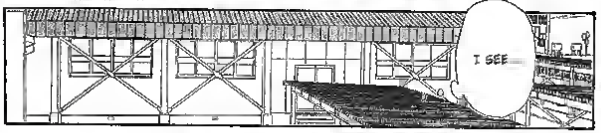
He isn't by my side.
WHAT ARE YOU DOING?
AAH
I'M IN CHARGE OF MAKING SLIPS FOR THE SPORTS FESTIVAL.
WE'VE DECIDED TO DRAW LOTS

WAS THERE SOMETHING?
NO, NOTHING AT ALL.
BY THE WAY, YOU DO KNOW THAT SMOKING'S PROHIBITED HERE?
Since you can do that in the smoking room.
GEH
AH SO
Let's go!
Yea-a-h!

MIDORI: I DON'T LIKE NAKAJIMA BUT I LIKE THIS SCENE


RIGHTY-O THE VOCABULARY TEST IS HERE
えーーー!!
EH—!!
WHAT'S UP WITH THIS?
WE HAVEN'T DONE ANY-THING-
IT'S FINE IT'S A MEASURE OF YOUR ABILITIES

SFX: DREAD
WE DON'T GET IT, SENSEI!
WHAT'RE YA SAYIN'? THERE'S NOTHIN' BUT BASIC TERMS ON HERE YOU'RE EXAM STUDENTS, AREN'T YA?
THIS IS A JOKE I DON'T GET IT.
I DON'T GET IT.
SFX: DREAD DREAD
• leap out (
• to be plain wit
• hire out (
• at the ou
view


I SEE

SFX: RING
I need to brush up.
I CAN'T CONTINUE BEING DEPRESSED
090'
FUJIOKA YUUSUKE

SORRY FOR INVITING YOU OUT SUDDENLY.
THIS IS FUJIOKA.
WON'T YOU COME STUDY WITH ME AT THE PUBLIC LIBRARY?
NOT AT ALL. IT WAS EXCELLENT TIMING.
I'M UNEASY ABOUT MY PROGRESS.
ALL EXAM STUDENTS ARE UNEASY.
WANT TO JOIN ME IN THE ARCHERY DOJO AFTER?
AH! I WANT TO GO!
I KNOW, RIGHT?
I WANT TO EXERCISE TOO

Somehow,
I can talk normally
IS THERE ANYTHING YOU DON'T UNDERSTAND?
NO, I'M NOT AT THAT STAGE YET. IT'S MORE LIKE...
THERE'S LOADS OF THINGS TO MEMORIZE...
AH I SEE.
I'm certain that
It's Fujioka-kun who created this kind of atmosphere
SFX: THUD

In this volume "How's Consultation Corner" will be on break. I apologize. I promise to insert it into the next volume!

1

Hello
this is Kawahara
I'm writing on top of a cramped dirty desk
I'm the type who even if she buys a big desk will end up crowding up space so there'll never be any space for drawing.
like right now.

No matter how you look at it since I don't use water bowls I should put them back into the storehouse. But even when my eyes fall on them I ignore them. Until it reaches the point where I have to clean up, no way around it I'll continue to ignore them.

I'VE THOUGHT SO BEFORE TOO, BUT THESE ARROWS ARE BEAUTIFUL. AREN'T THEY?
REALLY?
YOU COULD BE RIGHT.
OURS? ISN'T THAT PICKY. HE DOESN'T EVEN VISIT THE DOJO. HOW WILL HE KNOW WHAT'S GOING ON IF HE DOESN'T VISIT?
IT'S 'CAUSE OUR ADVISER IS SO NOISY AND PICKY ABOUT HOW THEY'RE MADE
HOW LUCKY. YOU CAN DO WHATEVER YOU WANT
YOU THINK SO?
THIS, IS THIS YOUR BOW, SHIMADA-SAN?

TN: COULDN'T UNDERSTAND LAST PHRASE

IT'S HEAVY
YOU'LL HURT YOUR ARM, IT'S BETTER TO STOP
CAN'T I TRY PULLING IT?
WHAT KIND OF BOW DO THE BOYS USE?
AS EXPECTED OF A GIRL'S BOW IT'S LIGHT

KUMAPAN AH HA, I CAN ALREADY TELL THAT I WOULDN'T GET ALONG WITH HIM. WE WOULD BE RIVALS. XS

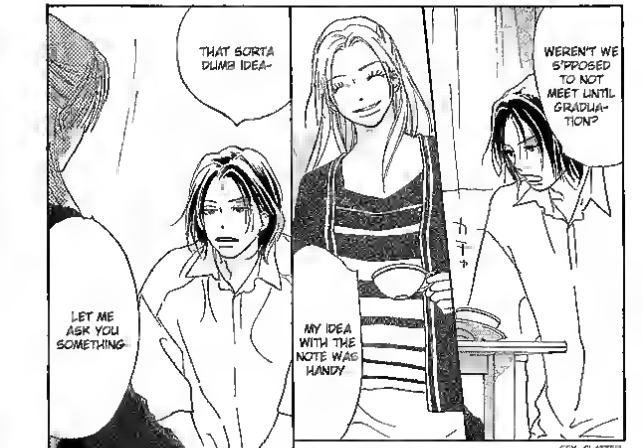
SFX: POLL
OH? DO THE HIGH SCHOOLERS COME HERE?
AH, THANKS FOR THE OTHER DAY.
YEAH
FUJIOKA-KUN, WAS IT?
A BURGLAR, HUH- I GIVE UP
EVEN IF ONE SNEAKS IN, IT'S NOT LIKE WE'VE GOT ANYTHING TO STEAL
EH?
THOUGH, IT REALLY IS DANGEROUS SO THE GIRLS SHOULD BE CAREFUL
WELL I'M RELIEVED THAT YOU WERE WITH YOUR BOYFRIEND
I'M NOT HER BOYFRIEND

WHAT, I WAS WRONG?
ISN'T THAT WHAT THE YOUNG PEOPLE HAVE BEEN SAYING? YOUR FRIENDS?
IT'S NOT LIKE THAT.
FUJIOKA-KUN, YOU TAKE THE BUS?
SHALL WE GET GOING?
MY BUS SHOULD ARRIVE SOON.
YEP SINCE I LIVE IN HOKU-RYUU-CHOU

I THINK OF MYSELF AS YOUR ADVICE-GIVER.
IF YOU NEED SAVING YOU CAN ASK ME ANYTIME.
SO YOU SHOULD THINK OF ME THE SAME WAY.
BUT, I HAVE FEELINGS BEYOND THAT.
...THANK YOU FOR BEFORE.
HM?
YOU SAVED ME FROM A MIS-UNDER-STAND-ING!
AAH
SO IF SOMETHING BEYOND ADVICE IS NECESSARY, DON'T BE AFRAID TO SPEAK UP!

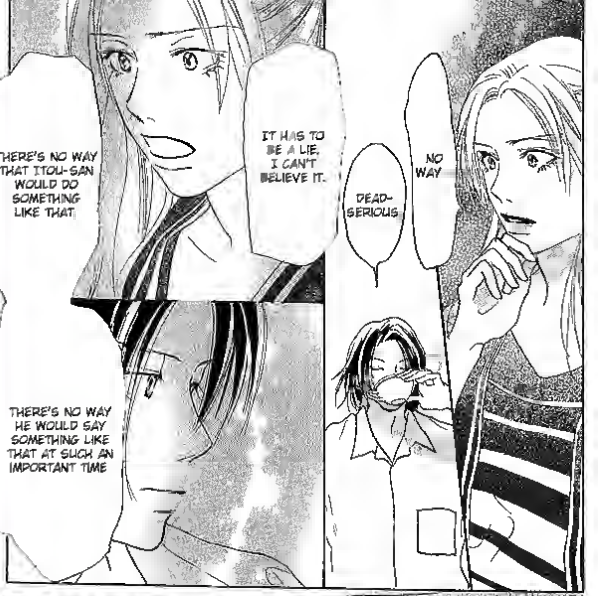
BYE.
ピンポーン
SFX. DING DONG

Come to my place
around 6 PM
TO GET SOMETHING LIKE THIS
I WAS SURPRISED,
Come to my pla


THAT SORTA DUMB IDEA-
LET ME ASK YOU SOMETHING
MY IDEA WITH THE NOTE WAS HANDY.
WEREN'T WE S'POSED TO NOT MEET UNTIL GRADUATION?
カチャ

SFX CLATTER

DID SOMETHING HAPPEN WITH SHIMADA-SAN?
SHE ACTED STRANGELY IN ART CLASS.
ITOU-SAN'S BEHAVIOUR HASN'T CHANGED ALL THAT MUCH, BUT...
SOME-THING DID HAPPEN.
ITOU TOLD HIBIKI THAT HE WANTED TO PUT SOME DISTANCE BETWEEN THEM.


NO WAY
DEAD-SERIOUS
IT HAS TO BE A LIE. I CAN'T BELIEVE IT.
THERE'S NO WAY THAT ITOU-SAN WOULD DO SOMETHING LIKE THAT
THERE'S NO WAY HE WOULD SAY SOMETHING LIKE THAT AT SUCH AN IMPORTANT TIME

AND HE CHERISHED
HER SO MUCH...
BUT, THIS IS HOW IT IS.

I REALLY WANT TO DO SOMETHING FOR HER
CHIGUSA-SAN WILL JUST STIR UP CONFUSION BY HERSELF, ANYWAYS.
IT'LL BE NICE IF I CAN DO SOMETHING...
stare
WHAT IS IT?
NO,
I WAS THINKIN', YOU'RE EXTREMELY HONEST, OR LIKE, YOU'VE GOTTEN CUTER...

SFX: RISE
WHAT?
SFX: FLU-SH
-THE HELL!
...PLEASE GO BACK ALREADY
WHAT?
WHAT?
SLAM
Driven out again!
HIBIKI MUST BE IN CLISS, TO MAKE EVERYONE WORRY 'BOUT HER.
.....
AH, OR IS IT 'CAUSE SHE'S NOT HAPPY THAT WE'RE ALL WORRIED?
In this case, though, can't be helped.

OKA-Y, GATHER UP THE BALLS~
THERE SHOULD BE SO TOTAL OF 'EM.

AH, SENSEI. PASS ME THAT BALL.
whOOsh
catch
THANKS-

"There, there"
HOW TO PUT IT,
WE'RE DILIGENT, AREN'T WE?
SINCE WE STUDY EVERYDAY IN THE LIBRARY
Ha ha

THOSE PLANNING TO RETURN BORROWED BOOKS—
THERE ARE 15 MINUTES LEFT BEFORE CLOSING TIME.

WHAT TIME IS IT NOW
WO-W... IT'S DARK.
YEAH
LET'S GO BACK?

AAH, YEAH
FUJIOKA-KUN, YOUR BUS?!
HAVEN'T THEY STOPPED RUNNING?!
BUT, IT'S NOT LIKE I CAN'T RETURN ON FOOT

YE-AH.
WHY DON'T YOU USE MY BIKE?
WHAT ABOUT YOU, SHIMADA-SAN?
MY HOUSE IS CLOSE.
THE-N, I'LL BORROW THIS BIKE.
IN EXCHANGE, I'LL SEND YOU ALL THE WAY HOME.
EH?
HOP ON.
IN THE BACK.

FUJIOKA-KUN,
YOU DIDN'T SUGGEST GOING BACK
BECAUSE I WAS STUDYING, RIGHT?
YOU TOOK CARE
NOT TO INTERRUPT, DIDN'T YOU?
Ha ha ha
I'M NOT THAT NICE

Did Sensei have this air about him when he was a high school student?
It's hard to understand, but
he's kinda
SFX: SWERVE
!
!!
Thump
ARE YOU OKAY?
OW—

HAVE YOU EVER RIDDEN ON THE BACK OF A BIKE?
Ha ha
NOT REALLY...
NEXT TIME WHEN TURNING AT A CURB I'LL WARN YOU BEFOREHAND.

G MORNING HIRIKI!
I'M OVER HERE!
SFX. RUNS

CHI-CHAN,
I MIGHT
Sent Mail
Thank you for returning my bike toda
DIGITA
FROM FUJIOKA-KUN?
MM? A MESSAGE?
FALL IN LOVE WITH FUJIOKA-KUN.

KUMAPAN AH LOOK IT'S KOUSUKE! MIDORI BONUS! XD

Y...
YOU CAN'T DO THAT.
EH-?!
WHY NOT?
Gasp
THAT'S CALIFORNIA!
YOU HAVE ITOU
—HIBIKI,

daze...
I'M NOT SAYING I LIKE FUJIOKA-KUN.
I DON'T KNOW WHAT'S GOING TO HAPPEN FROM THIS POINT ONWARDS.
I REALIZED SOMETHING
HE RESEMBLES
SENSEI

I'M GOING TO CONSIDER IT.
THAT SORT...
I'M AGAINST IT.
BARELY TWO WEEKS PASSED SINCE "THAT" HAPPENED

Two weeks?
So it's been already two weeks
he and I separated.
I'M TAKING ATTENDANCE.
WHO'S ABSENT?
YOSHIDA, YANO AND
ONLY THOSE TWO.

I don't need to suppress tears,
They won't flow out anymore.
I'VE MENTIONED THIS EARLIER WE'RE DECIDING THE PLANNER OF THE SPORTS FESTIVAL BY LOTTERY
I'VE CUT OUT THESE SLIPS PULL ONE OUT WHEN IT'S YOUR TURN
OH
YEAH

SFX: SILENCE
HM?
SURE!
CHI-CHAN, SHOW ME YOURS.
IS THERE ANYONE WITH A BLANK ONE?
YES

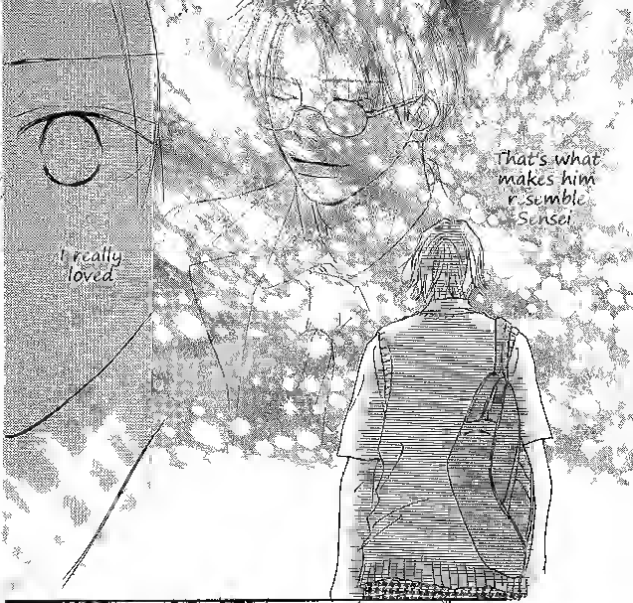
I SEE.
THE TEACHER IN CHARGE OF SUPERVISING THE SPORTS FESTIVAL IS ME
BEST REGARDS!
Eeeeh?!
SFX: SQUEAK SQUEAK

THANKS FOR THE BIKE.
YEAH.
WHAT'RE YOU DOING FROM HERE ON? HEADING TO THE LIBRARY?
YEAH, I SHOULD.
DID YOU RETURN HOME BY BIKE?
NO, I RAN OUT OF STRENGTH.
THEN YOU SLEPT OUTSIDE?
NAH, THAT'S RIDICULOUS, WHY WOULD I?
I CRASHED AT A FRIEND'S PLACE.
"SLEEPING OUTSIDE" YOU SAID?
ha ha ha
Ah, I see

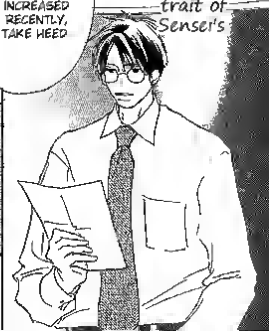
FUJIOKA-KUN
I'VE BEEN PUT IN CHARGE OF THE SPORTS FESTIVAL,
SO I MIGHT NOT BE ABLE TO ALWAYS COME TO THE LIBRARY

THE ONE WHO'S SUPERVISING THE SPORTS FESTIVAL
IS SENSEI.
AND HERE YOU'RE A 3RD YEAR-
WILL YOU BE ALRIGHT?

ARE YOU HOLDING UP OKAY?
YEAH.
I'M OKAY.
Fujioka-kun always considers other people's feelings before his own.


That's what makes him resemble Sensei
I really loved

THOSE INVOLVED SHOULD GO TO THE NO. 4 CONFERENCE ROOM
THERE WILL BE A SPORTS FESTIVAL EXECUTIVE MEMBER MEETING AFTER SCHOOL TODAY
THE NUMBER OF BIKE THEFTS HAS INCREASED RECENTLY, TAKE HEED
Stand up-
Bow-
THAT IS ALL
FFX. NOISY NOISY


that personality trait of Sensei's

NO. 4 CONFERENCE ROOM
SCROLL
Just like always
It'll be fine
THERE'LL BE LOTS OF OTHER MEMBERS,
I SIMPLY NEED TO ACT NORMAL,
SFX GLITTER
HM?
AM I IN THE WRONG CLASSROOM?

Thump
No...! I didn't mista...

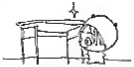
AH
YES
STILL NO ONE HERE?
MIDORI: IF I WERE MIDIKI, I'D HUG GENSEI FROM BEHIND EVEN FOR JUST A MOMENT THEN BREAK AWAY WITHOUT SAYING ANYTHING. WITH THAT, HE'LL KNOW THAT I MISSED HIM AND THAT HE MADE THE WRONG DECISION OF PUTTING A DISTANCE...
Act normal

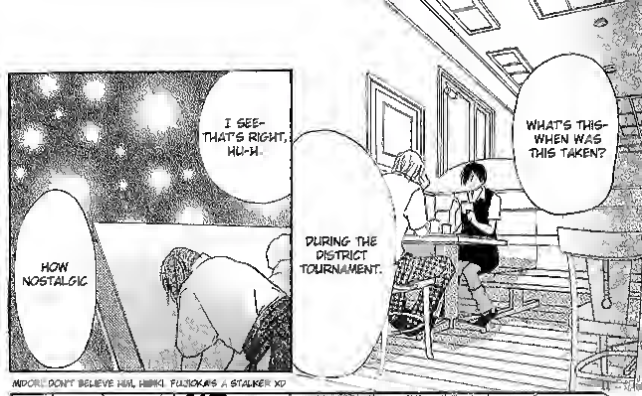
Norma!
I have to say some-thing
OH YEAH
UM!
NEVER MIND

WORKING ON THE COMMITTEE DESPITE BEING AN EXAM STUDENT, BUT
I BET IT MUST BE TOUGH
DO YOUR BEST
YES
SFX CHATTER CHATTER

WHAT ABOUT CLASS 3?
ROLL CALL 1ST YEAR CLASS A
Sensei's stiff constrained "normal"
YES.
Is the "normal" I have to muster up all my strength to achieve
It hurts.

2

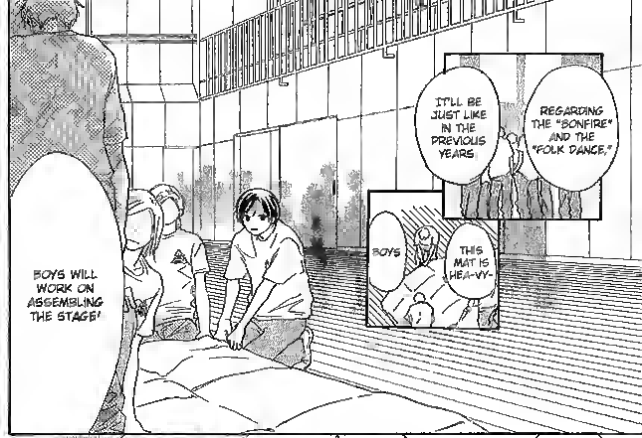




MIDORI: DON'T BELIEVE HIM, HIIKI. FUJIOKA'S A STALKER! XD

THESE WERE MIXED IN WITH THE PHOTOS PRINTED BY THE CAMERA SHOP.
YOU AND YOUR FRIENDS ARE ON HERE, RIGHT?
YEAH.
IS IT OKAY TO KEEP THEM?
THANK YOU.

"I've liked you this whole time."
YEAH.
THANK YOU FOR THE PHOTOS.


BOYS WILL WORK ON ASSEMBLING THE STAGE!
BOYS
THIS MAT IS HEA-VY-
IT'LL BE JUST LIKE IN THE PREVIOUS YEARS
REGARDING THE "BONFIRE" AND THE "FOLK DANCE,"

EH- THAT'S SO FAR AWAY
THE HOME CENTER IN YOSHICKA
GIRLS WILL GO SHOP FOR MINOR ITEMS
WON'T YOU FIRE UP YOUR CAR FOR US?
AH- SENSEI! YOU SHOWED UP AT A GOOD TIME
HOW'S EVERYTHING?

tap!
AH COME ON
SHIMADA-SAN YOU GO ON, TOO

WHY SHOULD I?
PLEASE WHY NOT?
AREN'T YOU OUR SUPER-VISOR?
IF YOU INSIST

YOU DON'T MIND, DO YOU?
I CALL SHOTGUN-! I GET CARSICK EASILY
OKAY
'KAY, 'KAY

WHERE SHOULD I DRIVE?
TO THE HOME CENTER!
grip
yawn
yawn
EW, I CAUGHT SENSEI'S YAWN.
WHAD YOU MEAN "EW"

WE NEED WIRES, DON'T WE-
AND WHAT ELSE-
CELLO-TAPE
AND PLY-WOOD?
WHAT THE HECK IS THAT
SFX. TOSS
THIS SHOULD DO IT. DON'T YOU THINK?
WE'RE DONE HERE.
LET'S GO, LET'S GO.

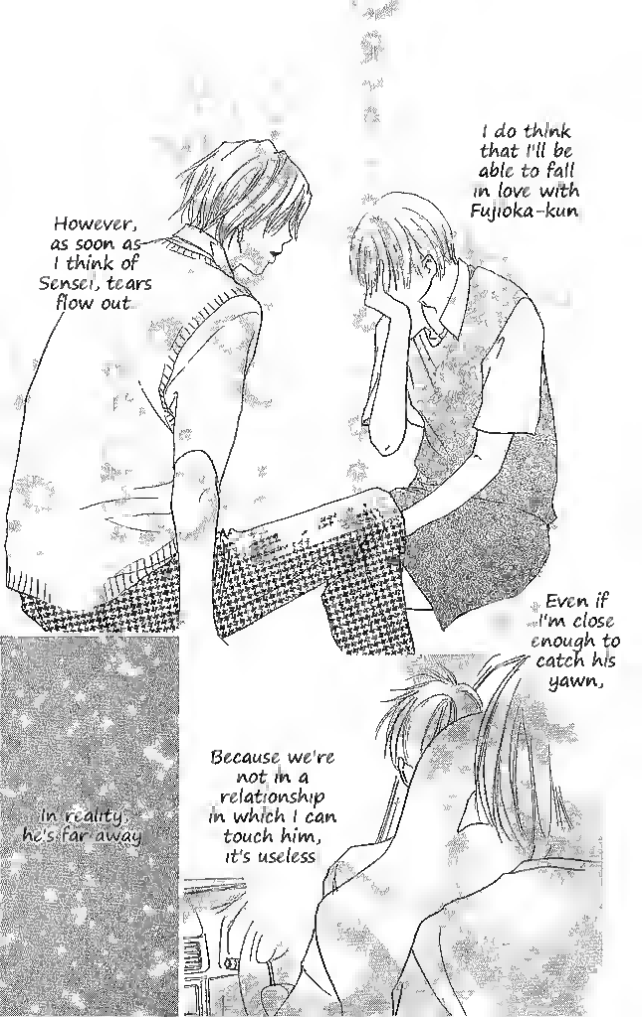
THANKS FOR THE HARD WORK
YES
THE NEXT MEETING IS ON TUESDAY,
GATHER IN THE GYM THEN
INCOMING MAIL
There's something I wanna give you, can we meet? in front of the train station at 4?
press
Notice
Message se
SENDING
Sure
turn

SFX: TA TAP TAP
たったったった

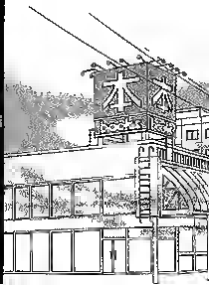
DO YOU HAVE ONE?
IF YOU DON'T I'LL GIVE IT TO YOU
IT'S OKAY I'LL BUY THE SAME COPY
KUMAPAN: JUST TAKE THE BOOK, HIBIK >__>
WHICH BOOK-STORE?
NO, DON'T BOTHER. I'LL GIVE IT TO YOU
NO, REALLY IT'S OKAY I'LL VISIT THE BOOKSTORE
THAT'S FINE WITH ME, BUT
WHEN I RAN INTO HIM AT THAT BOOKSTORE BEFORE,
HE TOLD ME THAT HE
"GOES THERE OFTEN"

I SEE

I DON'T MIND IT'S OKAY
SORRY
I DIDN'T MEAN TO CRY
SORRY
SORRY
WHAT'S WRONG?
BUT IT HASN'T BEEN GOING WELL
I'VE TRIED TO REFLECT,
AFTER SEPARATING FROM SENSEI,


I do think that I'll be able to fall in love with Fujioka-kun
However, as soon as I think of Sensei, tears flow out
Even if I'm close enough to catch his yawn,
Because we're not in a relationship in which I can touch him, it's useless
In reality, he's far away

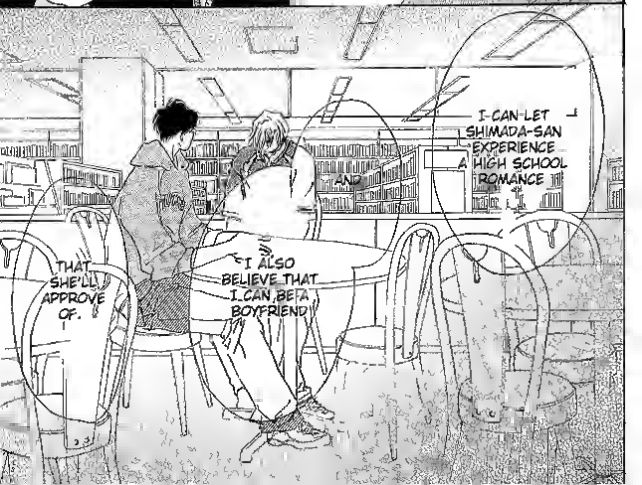
I end up filling my mind with thoughts like these.



CLOSE
AAH
HELLO
HELLO

SFX SCRATCH
SENSEI,
I
CLOSE
LOSE
CONFESSED TO SHIMADA-SAN.
RUTGERS

SENSEI,
I BELIEVE
!
AH..


I CAN LET SHIMADA-SAN EXPERIENCE A HIGH SCHOOL ROMANCE
AND
I ALSO BELIEVE THAT I CAN BE A BOYFRIEND
THAT SHE'LL APPROVE OF.

CLOS
SHIMADA-SAN CAN STILL THINK OF NO ONE ELSE EXCEPT FOR YOU
BUT, IT LOOKS LIKE
SENSEI,
INSTEAD OF,
"I WANT TO GIVE YOU TIME TO THINK"
I WANT YOU TO CLEARLY TELL HER, "LET'S BREAK UP".

I PITY SHIMADA-SAN
IN THIS LACK OF CLARITY.
PLEASE.
CLOSE
PUTCH!!

SFX: GRIND
SFX: PING DONG!
OH MY, GOOD AFTER-NOON
WAIT ONE MOMENT
SFX: STOMP STOMP
MEGUMI-!
HIBIKI-CHAN'S HERE!!
EH-?!
HIBIKI-?!
SFX: STOMP STOMP

WHAT'S UP?
I RECEIVED THIS PHOTO, SO I CAME OVER TO GIVE IT TO YOU.
WAH- WHAT'S THIS, HOW NOST-LGIC-!!
DON'T TELL ME IS THIS FROM THE ARCHERY TOURNAMENT? GOSH-!
HUH? GOING HOME ALREADY?
YOU SHOULD STEP INSIDE.
TODAY I'LL PASS
YOU SU-RE?
YEP.
UM-
THAT IS- ISN'T IT TOUGH BEING ON THE EXECUTIVE COMMITTEE FOR THE SPORTS FESTIVAL?
HE-Y, HIBIKI-
.....

BECAUSE I'M TOGETHER WITH SENSEI?
I'LL BE FINE, THERE'S 2-3 DAYS LEFT.
WANT TO SWITCH WITH ME? I'LL—
HIBIKI-!
IF IT GETS TOUGH
LET ME KNOW, OKAY?!
YEAH

"I pity Shimada -san."

SFX: CLICK
KUMAKPAN: YOU'S SMOKING THAT MEANS IT'S MAN TALKING TIME (XD)
GERS

I GET IT.
IT'S FINE WITH ME.
CLOSE
I'LL HAVE SHIMADA HEAR, "LET'S BREAK UP"
FROM MY OWN MOUTH

I APOLOGIZE.
THERE'S NOTHING TO APOLOGIZE FOR.
WHAT YOU'VE SAID IS RIGHT.
SIMPLY MY WAY OF TELLING HER WAS UNFAIR.

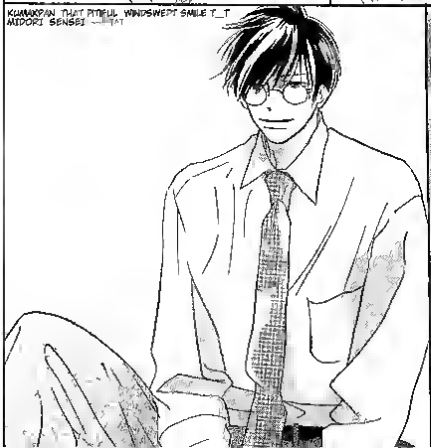
SHIMADA IS PITIFUL
IS IT.

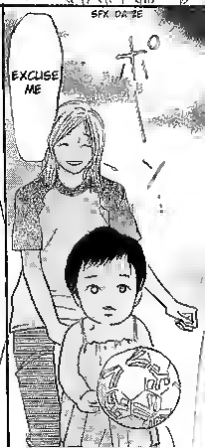
SFX: SCHOOL BELL
HEY, HAVE YOU DONE THE TRANSLATING FOR FIRST PERIOD ENGLISH?
I HAVEN'T.
I DON'T HAVE A GUIDE-BOOK.
WE'LL BE CAUGHT.
LEMME COPY OFF OF YOU.
AHAHA

SFX. ROLL
BE SEATED-!
IN YOUR SEATS-!
SFX. NOISY NOISY
Ha ha ha ha
That's weird
Definitely weird
LUCKY- DON'T WE HAVE WORLD HISTORY TODAY?
IT'LL BE SELF-STUDY-
ITOU-SENSEI IS ABSENT TODAY
QUIET-!
I HAVE IMPORTANT INFORMATION.
THOSE ON THE EXECUTIVE COMMITTEE FOR THE SPORTS FESTIVAL WILL BE MEETING AFTER SCHOOL IN THE GYM-
Yay-!
Ah, that's right
Lucky-!
.....

SFX STOP

SFX ROLL ROLL
ROLL


KUMAKPAN THAT PITIFUL WINDSWEPT SMILE T_T
MIDORI SENSEI ~~~TAT


SFX DAZE
EXCUSE ME

SFX: NOISY NOISY

Self-Study
WHAT WAS UP WITH THAT?
HIRIKI, ABOUT THE PHOTO YESTERDAY-
Y/N: TEXT WAS TOO SMALL. I GAVE UP.
I RECEIVED IT FROM FUJIOKA-KUN.
DO YOU AND FUJIOKA-KUN SEE EACH OTHER OFTEN?
YEAH. I GUESS WE DO
CAN YOU FALL FOR HIM?
.....
MIGHT BE IMPOSSIBLE.

NOT MEETING SENSEI,
MY FEELINGS MAY FADE,
BUT AS LONG AS SOMEWHERE IN MY HEART,
I SENSE THAT IT HASN'T REALLY ENDED...
HEY NOW!! BE QUIET!!!
THIS IS SELF-STUDY, NOT FREE TIME!
THERE ARE LESSONS GOING ON IN OTHER CLASSROOMS!!
Si-lence
ROLL

SFX MEW MEW

WE'RE RESPONSIBLE FOR THE PORTABLE TENTS?!
NO ONE'S BEEN ASSIGNED.
NO WAY-!!
WHY IS
It's okay to make all of this black, right?
SENSEI ABSENT. I WONDER?
Ah- the car-!
WE'RE MISSING ONE PIECE OF PLYWOOD
WHY'S ITOU NOT AROUND AT TIMES LIKE THIS-?!

Whether we meet or not,
I worry about him
I'm acting like a fool
SHIMADA-SA-A-N, WE'RE GOING OUT FOR A MINUTE FOR SOME SHOPPING
DO THE PAINTING~
SURE
PAINTER SIGN READS: MAIN OFFICE
YOU'RE ALONE? WHERE'S EVERYONE ELSE?
THEY LEFT TO BUY WOOD PLANKS AND SUCH
WH-AT?
THEY SHOULD HAVE LET ME KNOW
SHIMADA

And here I thought it was Sensei—
SIGN READS: MAIN OFFICE

AH...
GOO...
GOOD MORNING...
WHAT'S HAPPENING WITH WORK HERE?
AH, UM, JUST NOW, THEY ALL WENT TO BUY WOOD PLANKS AND SUCH.
ARE YOU ALONE?
YES

There's a tuft of grass
stuck to Sensei's business suit.
"Since high school,"
"Whenever I wanted to think about something alone, I would go to the riverbed."

SHIMADA
YES!
WHAT IS IT?
NO,
IT'S NOTHING.

SENSEI-!!
ARE YOU HEADING BACK?!
WHY WERE YOU ABSENT TODAY?
I'M JUST PLAYING HOOKY.

SFX: STOMP STOMP NOISY NOISY
WE'RE BA-A-CK-!!
SEN
OKAY, OKAY, LET'S DO THIS
THERE'S ONLY A BIT LEFT, RIGHT- LET'S WORK HARD-!!
SFX: CLICK
HIBIKI-CHAN, LEMME HELP WITH THAT.
THE LETTERS SHOULD BE FILLED IN, RIGHT?
YEAH, THANKS.

MUN
I'VE GOT NO BACKBONE
SFX: RIIING
Thanks for the hard work-
WE WILL FINISH OUR WORK FOR TODAY
TOMORROW AT 9 PLEASE ASSEMBLE BEFORE THE TENTS
PLEASE WEAR THE JERSEYS THAT WERE DISTRIBUTED SOME TIME AGO
FUJIOKA-KUN?
RIGHT NOW?
I'M ABOUT TO GO HOME FROM SCHOOL.
WE WERE PREPARING FOR THE SPORTS FESTIVAL.

"Can you fall for him?"
NO, TODAY WAS SPECIAL SINCE THE SPORTS FESTIVAL IS TOMORROW
ARE YOU THIS LATE EVERY DAY?
SURE
THEN, ONCE THAT'S OVER, LET'S STUDY AT THE LIBRARY AGAIN
-EH?
WHAT?
SHIMADA-SAN
"It might be impossible"

3

Even though I'm this careless I bought a new toy (a big one) for myself

However, since I'm careless there are already loads of gimmick tracks on the HDD drive. If I don't record over and erase them... This carelessness extends to absolutely every aspect of my life.

By the way I have been recognized by my niece. She can't pronounce "Kazune-chan." It sure is cute.♥

I'm in the position of a follower

EH?

I MIGHT HAVE DONE SOMETHING UNNECESSARY

Fujioka-kun?

WHAT, YOU CAN'T BE GOING TO SCHOOL IN THAT JERSEY, CAN YOU?
IT'S OKAY. THE SPORTS FESTIVAL IS TODAY.
I'M HEADING OFF...
DISTRIBUTING THE LOGO TAGS

RUNNING INTO BUILDINGS?!
WE DON'T HAVE TIME T'RE RUNNIN' INTO BUILDINGS
OUR BODIES'LL CRUMPLE, I SAY.
AT A SPORTS FESTIVAL?!
AT FULL POWER I RUN INTO 'EM ALL THE TIME

IN THIS DAY AND AGE, TO HAVE FULL PARTICIPATION IN A SPORTS FESTIVAL IS UM-
WHY NOT, AND IT'S ONLY ONE DAY.

THE GIRLS SEWED THEM FOR EVERYONE
WHAT'S WITH THE HEADBANDS?

WAH,
SHOULD I TAKE IT OFF?
WHICH GIRLS?
SO PETTY. AREN'T YA-

SENPAI-!

CHIGUSA HERE'S SLOW
PERFECT EXAMPLE OF LOOKS BEIN' MIS-LEADING
I GUESS I'M NORMAL
SHIMADA-SENPAI, ARE YOU FAST?
AN' SHE LOOKS SLOW
HE-H YOU LOOK LIKE YOU'D BE FAST

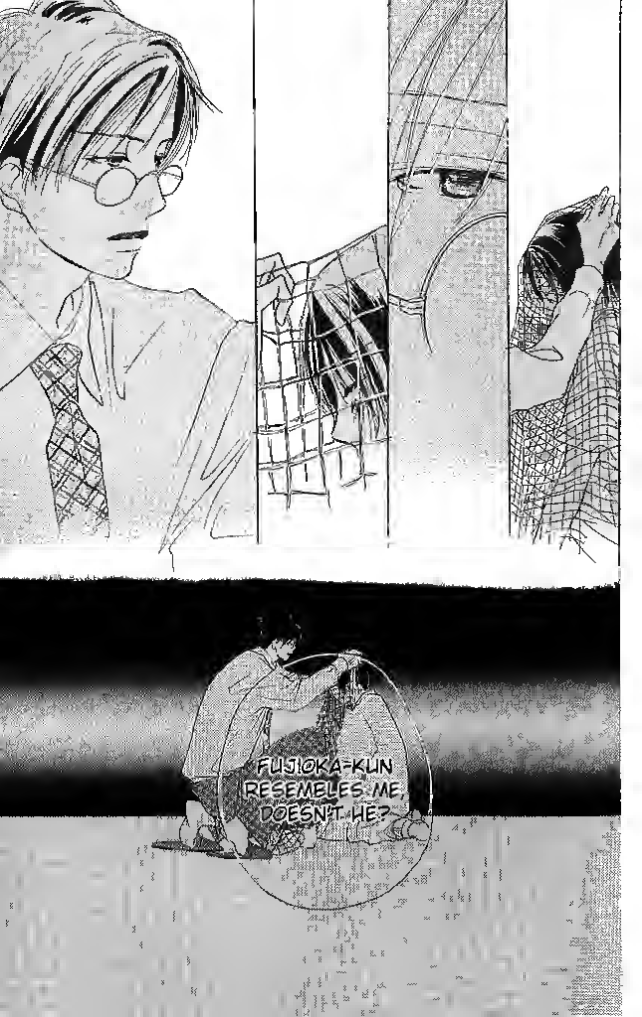
SFX: PIN PON
I REPEAT...
URGENT MEMBERS OF THE SPORTS FESTIVAL EXECUTIVE COMMITTEE PLEASE ASSEMBLE BEFORE THE TENTS
I'M GOING
DO YOUR BEST, ALRIGHT?
THANK YOU TOO
PLEASE ASSEMBLE HERE WHENEVER YOU FINISH YOUR JOB AND ARE AVAILABLE
AND THAT COVERS THE BASICS OF YOUR JOB
"No"
"It's nothing."

I wonder,
What is it that he wanted to say that time?
T/N TEXT N HACKGROUND HAIRD TO HEAD

SHIMADA-SAN, HERE.
BRING THIS TO THE ATHLETICS WAREHOUSE.
AH THE NET ALONE IS FINE
YE-S.
YE-S
SFX: TAP TAP TAP
SFX: TAP TAP
SFX: SILENCE
OOPS,
PARDON..

SFX TAP TAP
.....
PARDON ME
AH
SFX TANGLE
Ollapse

YIKES
WHAT'RE YOU DOING.
SORRY
YOUR BACK HAIR IS TANGLED UP IN THE NET.


FUJIOKA-KUN RESEMBLES ME, DOESN'T HE?

HAS IT EVER STRUCK YOU THAT IF I WAS A HIGH SCHOOL STUDENT
3-E
I WOULD'VE BEEN SOMETHING LIKE THAT?
"If Sensei was a high school student,
He would've had this kind of air about him, wouldn't he?"

SHIMADA.
REMEMBER HOW IN THE PAST,
SFX: THUMP THUMP THUMP
I MENTIONED MEETING "A GUY AT THE BOOKSTORE WHO READ SIMILAR BOOKS"?
FUJIOKA.
THAT WAS

MIDORI, SENSEI, YOU LOOK SCARY...
IT'S OKAY TO FALL IN LOVE WITH FUJIOKA.
.....
SHIMADA,
3-E
SEN...
IF MY VAGUE WAY OF TALKING,
IS TO BLAME FOR YOUR CONFUSION -
SENSEI!!

LET'S BREAK IT OFF CLEANLY.

Right now,
What did-?

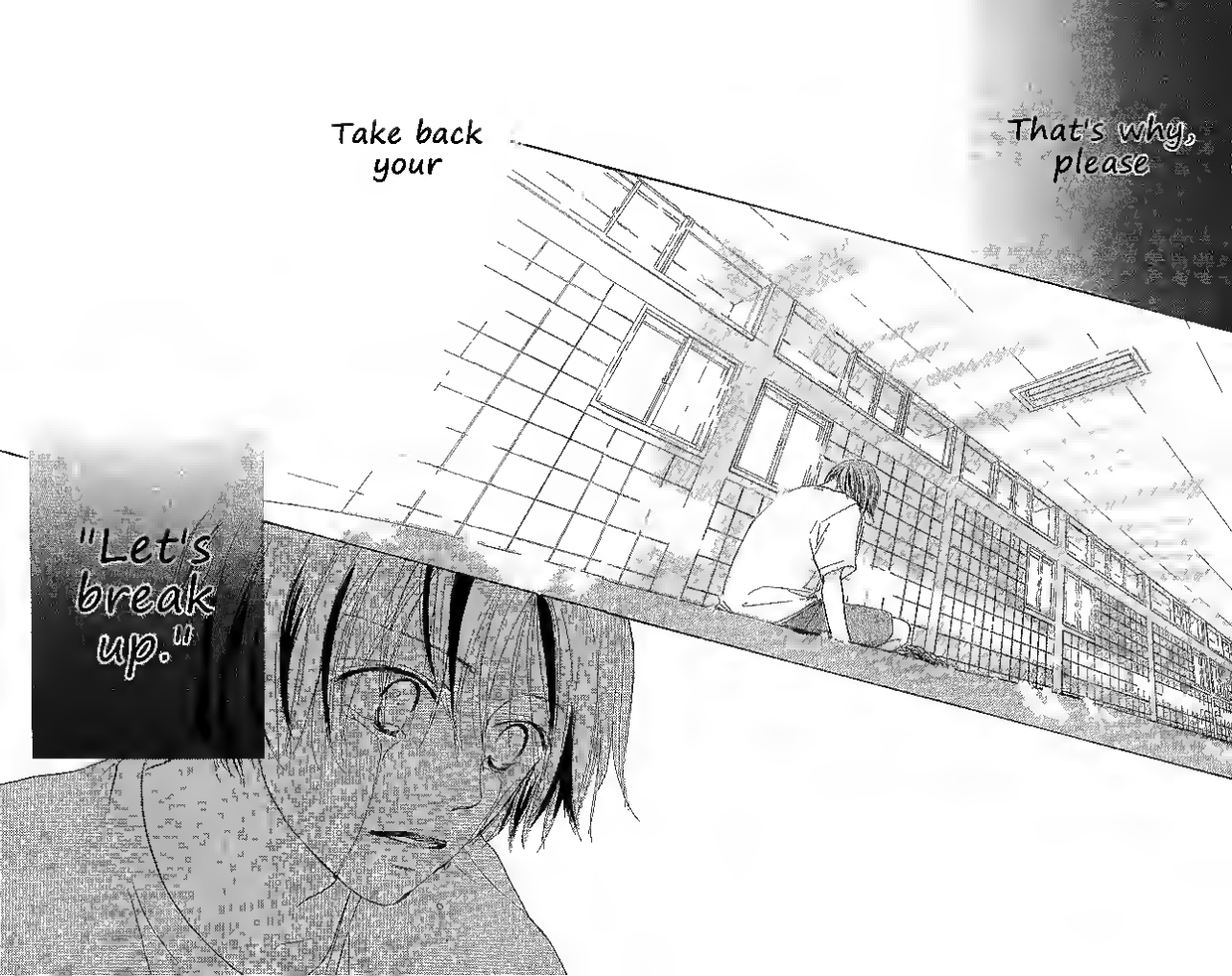
He resembles Sensei
Sensei had said
And mulled over them,
If Sensei was a high school student he would've had this kind of air about him wouldn't he?
I've thought
About the words
So I've got nothing to retort back with.
I might fall in love with Fujioka-kun
He resembles Sensei

However, that's not it.

"If my vague way of talking is to blame"

"For your confusion-"

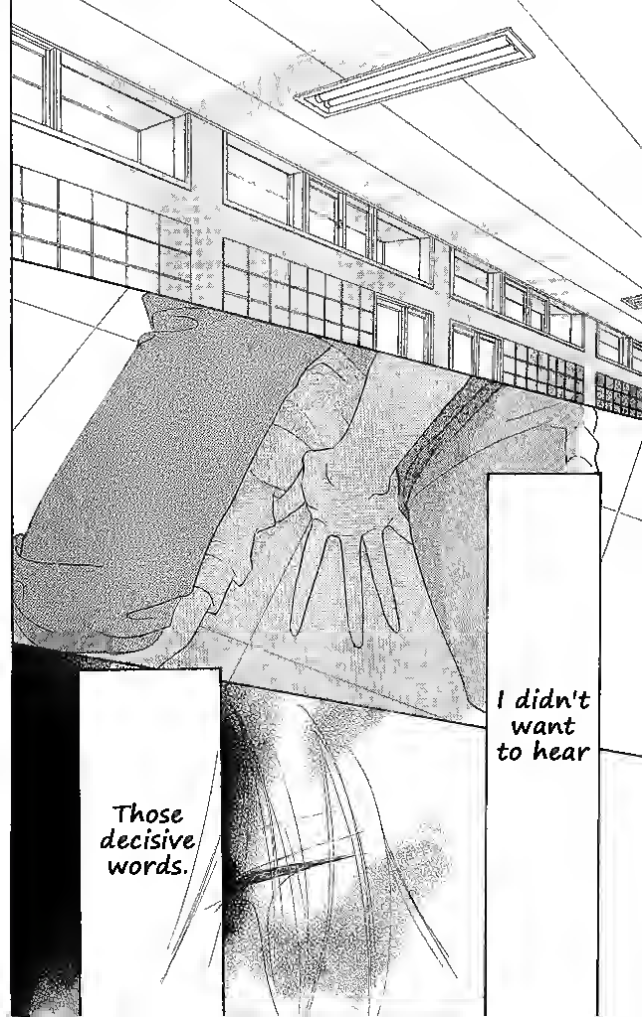
This is wrong.


Take back your
That's why, please
"Let's break up."

I WAS HOPING TO EAT LUNCH TOGETHER.
BUT HIBIKI WASN'T RETURNED.
HEY- KOUSUKE-!!
3-E

IT'S OVER.

I SEE.
SHALL I GO LOOK FOR HER?
D'YOU NOT HAVE ANY FRIENDS ASIDE FROM HIBIKI?
EH-
SINCE SHE'S IN CHARGE, ISN'T SHE EATING OVER THERE?
BEATS ME.
SHIMADA-SAN?
THE WARE-HOUSE-?!
3-E
I DUNNO
HAVEN'T SEEN HER SINCE WE GAVE HER THE NET TO BE PUT BACK IN THE WARE-HOUSE
ANY IDEA WHERE SHE WENT?


I didn't want to hear
Those decisive words.

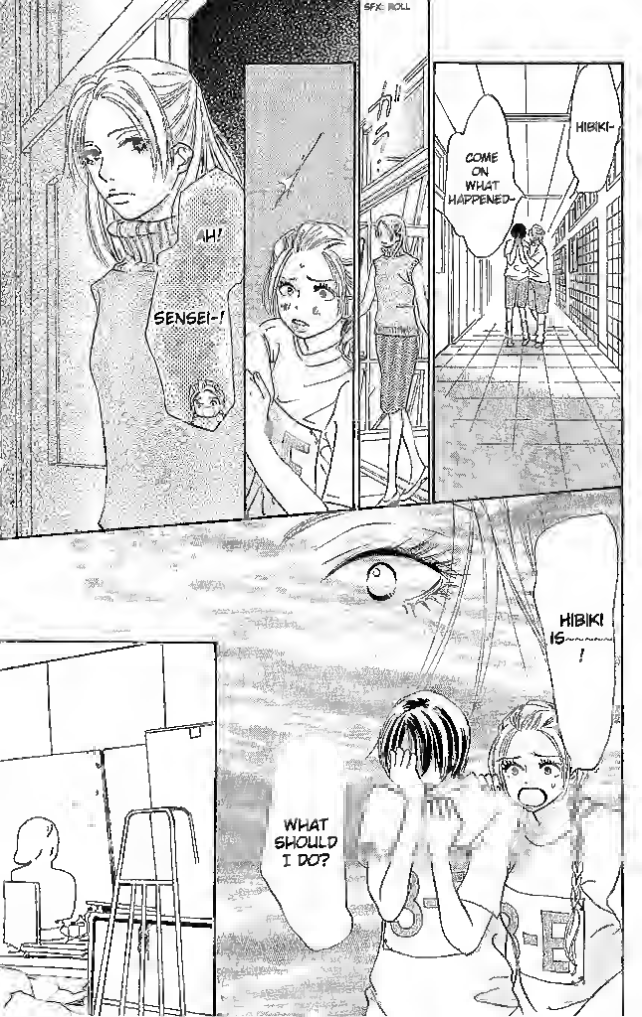
"Let's
break up."

With this,
And the things
my frail, frail hopes
that connected me to Sensei
will be no more.

LET'S EAT LU-
3-F
HIBIKI GOTCHA!!
3-F
HIBIKI-?!!
GO-SH-
WHAT HAPPENED-?!

WE WILL BEGIN THE NOONTIME CONTEST.

ALL STUDENTS PLEASE GATHER AT THE SPORTS GROUND


SFX: ROLL
AH!
SENSEI-!
HIBIKI-
COME ON WHAT HAPPENED-
HIBIKI IS~~~~~~!
WHAT SHOULD I DO?

NO ONE EXCEPT FOR MYSELF COMES HERE. SO YOU CAN TAKE YOUR TIME EXPLAINING.
I DON'T MIND.
I'M SORRY FOR THE TROUBLE, SENSEI-
WHAT HAPPENED-?
I CAN'T READ IT FROM YOUR TEARS
HE-Y- WHAT'S WRONG, HIBIKI-

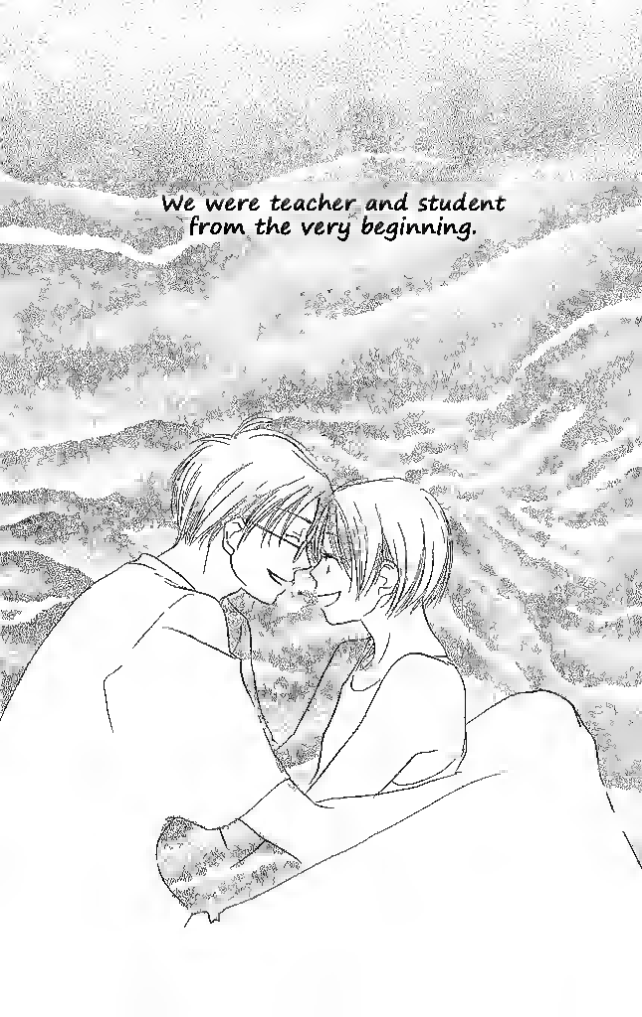
SENSEI SAID...
"LET'S BREAK UP" TO ME.

WASN'T IT ITOU WHO SAID YOU SHOULD PUT SOME DISTANCE BETWEEN EACH OTHER?!
HIBIKI, YOU HAVEN'T DONE A THING WRONG, SO WHY?!
EH-?!
HOW COME-?!
EH...
HE SAID IF YOU'RE INDECISIVE ABOUT FUJIOKA-KUN BECAUSE OF THIS VAGUE SITUATION WITH ME
HE SAID THAT
"IT'S OKAY TO FALL IN LOVE WITH SOMEONE ELSE"...
LET'S PROPERLY BREAK IT OFF

EVEN THOUGH HE'S WRONG,
EVEN THOUGH HE'S GOT IT ABSOLUTELY WRONG.
...SENSEI.
3-E

I'M UNDERSTANDING THAT FOR THE FIRST TIME.
THERE ARE LOTS OF THINGS THAT CAN'T BE DONE
JUST LIKING HIM A GREAT DEAL ISN'T ENOUGH.
JUST LIKING HIM,
At what point, did I make a mistake
For it to come to this, I wonder?
When,

Or has it
Been doomed
From the beginning?
Was it an impossible relationship?


We were teacher and student
from the very beginning.

SFX: CHATTER CHATTER
HE-Y,
3E'S STILL OUT.
DID YOU BROADCAST IT?
WE DID.
BROADCAST ONE MORE TIME...
SO-RRY
I'M 3E'S SUBSTITUTE
Humph
Glint
3-E

WITH THIS, ALL SPORTS FESTIVAL ACTIVITIES WILL BE ENDING.
ALL STUDENTS PLEASE LEAVE THE SCHOOL
THE SPORTS FESTIVAL IS ENDING
ITOU-SAN!
AAH
THANKS FOR THE HARD WORK
WE NEED TO TALK.

WHAT IS IT?
UM...
I HEARD THAT YOU
TOLD SHIMADA-SAN TO BREAK UP WITH YOU
IS THAT TRUE?

WON'T YOU INDULGE ME AS TO WHY?!
IT'S TRUE.
I HAVE...
BUT I CAN'T COMPREHEND IT!!
YOU HAVEN'T HEARD FROM SHIMADA?
IT WAS SOMETHING I WAS CONSIDERING BEFORE

THERE WERE VARIOUS OTHER THINGS SHIMADA HAD TO ENDURE.
WHILE DATING,
ON TOP OF OUR SOCIAL STANDING AS TEACHER AND STUDENT,
EVEN THOUGH I KNEW THAT SHIMADA WAS PUSHING HERSELF,
THERE WAS NOTHING I COULD DO FOR HER.
SHE DESERVES SOMEONE OF THE SAME LEVEL.
WHO CAN SHARE HER TROUBLES, AND WHO CAN BE RELIED ON LIKE A TEACHER.
I WAS THINKING,
IF A PERSON LIKE THAT SHOWS UP IT'S BETTER FOR ME TO DRAW BACK

UP UNTIL THIS MOMENT, THERE WASN'T ANYONE LIKE THAT...
BUT NOW SOMEONE LIKE THAT HAS APPEARED BEFORE HER EYES
FURTHERMORE, HE SAYS THAT HE LIKES HER,
SO I DID WHAT I DID...
I'M SURE SHIM...D...
WILL ALSO EVENTUALLY FALL FOR HIM.
SHE'LL BE HAPPIER LIKE THIS.
HOW CAN YOU KNOW THAT!!
WHY WON'T YOU BELIEVE IN HER?!

thump
BEFORE TURNING 27,
I'VE SEEN HEAPS OF COUPLES AROUND ME DATING AND THEN SEPARATING
AND A COUNTLESS NUMBER OF TIMES, I'VE SEEN THE "LOVE" OF A HIGH SCHOOL STUDENT DISAPPEAR.
IT'S IMPOSSIBLE.

SFX. CREAK
AT THE VERY LEAST, YOU SHOULDN'T HAVE SAID ANYTHING WHILE SHE'S A 3RD YEAR
AND WAITED
UNTIL SHE NATURALLY CAME TO LIKE THAT BOY
SFX. SCOFF
AND WATCHED HOW THE WOMAN I LOVE DRIFTS AWAY FROM ME?
MIDORI I LOVE THIS SCENE (TOU) IS SO HONEST SO SELFISH SO HUMAN
SFX. SLAM

SFX: TAP TAP
LET'S GO TO THAT CONVENIENCE STORE~
I'M IN.
I WANNA DRINK SOMETHING
SORRY
I'M BUSY
OI.

MIDORI: AWW I LOVE THAT CONCERNED LOOK ON KOUSUKE'S FACE
WHAT'S WRONG?!

SHIMADA-SAN AND ITOU-SAN...
THEY BROKE UP.
EH...
THAT ISN'T THAT FROM WAY BEFORE?
IT'S DIFFERENT.
I HEARD HE SAID "LET'S BREAK UP."
NOT "LET'S PUT SOME DISTANCE BETWEEN EACH OTHER."

I WANTED ITOU-SAN TO RECONSIDER
BUT IT DIDN'T DO ANY GOOD. HE WOULDN'T LISTEN.
AND SPOKE TO HIM,
HE HAS ALREADY DECIDED
SO I COULDN'T PERSUADE HIM EFFECTIVELY.
I, TOO, UNDERSTAND ITOU-SAN'S FEELINGS,
I BET THAT SHIMADA-SAN-
CAN'T SAY ANYTHING EITHER...
.....

THEN I'LL BE THE ONE.
'CAUSE I DON'T GET A THING 'BOUT WHAT ITOU'S FEELING!
I'LL LET HIM HEAR THE WHOLE SHEBANG FROM ME.

SFX: PRESS
ピッ
FUJIOKA-KUN?
SINCE THE SPORTS FESTIVAL'S OVER, AND...
RIGHT NOW?
I'M FREE
I ALSO HAVE SOMETHING...
TO TELL YOU...
SFX: DING DON-G
でぃんどーん
SFX: DING DON-G
でぃんどーん

SFX: DING DONG
もぉ!
もぉ!
……
Ugh
SFX: CLICK
YES
YO

LET ME GUESS: YOU'VE GOT SOMETHING TO SAY TO ME TOO?
NOT REALLY?
THAT'S NOT IT. I'M...
HERE TO
BEAT YOU UP.
EAT THIS!

WHAT WAS IT YOU WANTED TO SAY?
SOMETHING I WANT TO SAY...
IT'S MORE LIKE A REPORT.
TODAY, SENSEI TOLD ME
"LET'S BREAK UP."

DON'T DODGE IT!
IF I DIDN'T IT WOULD'VE HIT.
OBVIOUSLY, IT WOULD'VE HURT.

WHY DO I HAVE TO BE PUNCHED BY YOU?
-OR RATHER,
IT'S FOR HIBIKI'S SAKE

DON'T THINK THAT
WATCHING YOU PISSES ME OFF!
SFX. BLOCK
SFX. GRAB
I'LL ALWAYS LET YOU GET AWAY-

IT'S BECAUSE OF ME
EH?
I ASKED SENSEI
TO SAY "LET'S BREAK UP."
SMACK

YOU WERE SUFFERING, SHIMADA-SAN.
BECAUSE IT LOOKED LIKE
!
WHY?
I...
IT WAS HARD, BUT...

IT WAS HARD, BUT I...
PREFER FOR IT ALL TO HAVE STAYED UNCERTAIN INSTEAD OF FINAL-!
IF THERE'S EVEN SLIVER OF HOPE LEFT,
UNCERTAINTY WOULD'VE BEEN BETTER-!
REGARD-LESS OF IT BEING PAINFUL!!
NOTHING WILL BE SETTLED LIKE THAT!!

HOW NO GOOD THAT WOULD'VE BEEN.
STAYING BY HIS SIDE,
BIT BY BIT, YOU'D UNDERSTAND
PLUS,
I MAY HAVE BEEN THE ONE TO ASK SENSEI TO BE CLEAR,
BUT THE ONE WHO DECIDED WAS SENSEI.
HANNA

"Let's break up."
The one who decided
was Sensei.
The one who decided
was Sensei.

SHIMADA-SAN,
.....
A person who resembles Sensei
Gentle words
DON'T CRY ANYMORE
DON'T

IF WE'RE TALKIN' BOUT MAN-TO-MAN TALK,
THAT HURT, DAMN IT.
IT'S GOTTA BE THIS.

<<TO BE CONTINUED>>

収録作品メモ

「先生！」⑱巻 ■別冊マーガレット 平成14年7月号・8月号・10月号・11月号に掲載

＊マーガレット コミックス

先生！⑱

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河原和音の傑作コミックス

幸せのかんづめ

天　晴

君が好きだから!!

無敵のLOVE POWER

泣きたくなったら教えてね

修学旅行

500マイル

プラチナ・スノウ

先生！　①~⑱

愛のために

インターネットでもコミックスか購入できます！

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大好評発売中

別冊マーガレット連載中の「先生！」しか知らない方に…

MARGARET COMICS

河原和音は読みきりも面白い!!

愛のために

ユニークな視点で描く
「愛の作品集」です。

大好評発売中！

既刊・絶賛発売中

マーガレット コミックス

パフェちっく！ ①〜④
ななじ眺

ユメノ街 猫の男爵
椎あおい

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椎名軽穂

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①〜④
榊ゆうか

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和田尚子　①〜④

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●心の内のせつない気持ち

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2003年 マーガレットコミックスの 3月25日発売ごあんない

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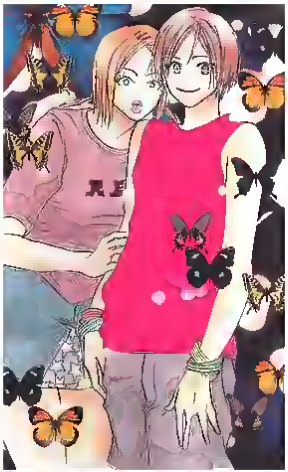

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